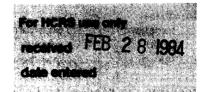
National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne					
historic	North Avenu	ie Commercial His	storic Dist	rict		
and/or common						
2. Loc	ation					
street & numbe	er Park, Avenue,	North Avenue, W	رط Vatchung Av	e nue l	N/A not for publicat	tion
city, town P	lainfield	vicini		ngressional district		
state N	lew Jersey	code 034	county	Union	code	039
3. Clas	ssification					
Category X district building(s) structure site object	Ownership public privateX both Public Acquisitio in processN/A	X ves: restr	ed rogress icted	resent Use agriculture commercial educational entertainment government industrial military	museum park private resi religious scientific transportat	
name street & number		ee Survey forms				
city, town		vicini	ty of	state		
5. Loc	ation of L	egal Desci	ription			
courthouse, reg	jistry of deeds, etc.	Plainfield Cit	y Hall			
street & number	, 515 Watch	ung Avenue				
city, town	Plainfield	, New Jersey		state	New Jersey 07	060
6. Rep	resentatio	on in Exist	ing Su	rveys		
title Histor	ric American Bui	lding Survey has	ABS-NJ-142) s this property	been determined el	ligible? yes	<u>x</u> no
date 193	35, 1941, 1961-2		<u>x</u>	federal sta	te county _	local
depository for s	survey records Li	brary of Congress	5			
city, town Was	shington			state	DC	

7. Description

Condition		Check one	Check one
excellent	deteriorated	unaltered	_{—X} original site
$_{ m X}$ good	ruins	$_{\rm x}$ altered	moved date
fair	unexposed		

Describe the present and original (if known) physical appearance

DESCRIPTION

Most buildings in the North Avenue Commercial Historic District were constructed between 1875 and 1925. The buildings erected in this 50-year span have a vigorous, self-confident air. Plainfield merchants took pride in their city and their places of business. A predominant number of buildings from this 50 year period are intact and functioning.

Missing from the District today are the horses (with their dung and flies), the wagons, carts and buggies which met the 88 trains that stopped daily in 1901. Also missing is the coal soot emanating from the 88 steam engines, a permeating soot which fostered the color black in outerwear and necessitated fresh paint and wallpaper every spring.

The North Avenue Historic District building exteriors have been maintained in good repair, the upper floors in mostly original condition. Only a few street level store fronts are in original condition, however; they have been periodically "modernized" to keep them commercially attractive.

There are thirty-three properties in the district; of these, twenty-one buildings were built between 1875-1900, nine were built between 1901-1930, and the Friends Meeting House was built in 1788, long before the CRRNJ stimulated growth. There are two vacant lots.

The attached survey forms describe all properties in the districts.

The North Avenue Historic District is located close to the center of the business district of Plainfield, New Jersey. Its boundaries are from 202 Park Avenue along North Avenue exact to the railroad stations. The District continues to the Friends Meeting House and the Post Office on Watchung Avenue.

The buildings on North Avenue are designed in free spirited Victorian interpretations of the Italianate, Neo Grec, Romanesque, and Renaissance styles spanning the years and designs — of the last quarter of the ninteenth century. The heart of the District is along North Avenue and the west — and east-bound depots where there is a remarkable retention of the original architectural design.

North Avenue is bound on the east by Watchung Avenue and on the west by Park Avenue, a busy retail and banking center. These boundary

National Register of Historic Places Inventory—Nomination Form



North Avenue Commercial H.D.

Continuation sheet Plainfield, Union County, NJ Item number

Page 1

streets contain the Friends Meeting House, (1788), the United States Post Office, (c. 1915), and the United National Bank building, (c. 1905).

Although dissimilar in age, style, and function, the buildings in the District have an overall effect of cohesion. Similarity of height, scale and volume create a unified streetscape. Within the proposed Historic District there are few intrusions. Out of 47 lots, only two parking lots exist. The alterations that have been made to the store fronts reflect the stylistic changes of ongoing architectural trends, but original stylistic details remain.

The boundaries define the area of commerce that at the turn of the century flourished around the railroad stations, catering to daily commuters and travelers. The rhythm and interest of this late 19th century and early 20th century hub of travel and light commerce survive within the District, expressed in its diverse architectural styles.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899X 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		Iandscape architectur law literature military music philosophy politics/government	rex_ religion science sculpture social/ humanitarian theater x_ transportation other (specify
Specific dates	18 78 -1918	Builder/Architect		other (speeny

Statement of Significance (in one paragraph)

SIGNIFICANCE

The North Avenue Commercial Historic District is a distinctive collection of masonry Victorian commercial buildings which developed around Plainfield's Central Railroad of New Jersey train stations.

This section of the city contains a relatively well preserved group of turn of the century Victorian commercial buildings. To highlight this exceptional cluster of structures, there are five examples of period architecture used in public buildings.

On the southeast corner of the proposed District is the Quaker Meeting House, the oldest street survivor and a vital link to the city's past. The church acts as an important boundary delineator.

The first inland settlement in the State was in 1684 in what later became Plainfield. In two subsequent years English grantees John and Robert Barclay established their plantation "Plainfield". Quaker John Laing bought Plainfield Plantation c. 1710 and it remained in the early settlement family for two generations. was there that the first Quaker meeting was held in 1713. members were known as "of the Plainfield Meeting" to distinguish them from other Quaker sites. In 1736 the first meeting house was erected on the grounds of the plantation. When the Friends decided to expand and build a larger house of worship in 1788, they selected acreage in the community of Milltown (later Plainfield) with a large Quaker population and business and agricultural opportunities. name Plainfield Meeting was retained and when the Post Office was established in 1800, the town name was taken from this Quaker Meeting House. The simplicity of the architecture reflects the simplicity of worship. By rejecting the traditional basilica type of church, the Quakers sought to purify their religion. The Meeting House resembles a late medieval English dwelling with any open central space for addressing the congregation. It remains faithful to its original form without significant alteration.

Through the years the Meeting House, on its original site, and still in use as a house of worship nearly 200 years later, has been a peaceful constant in the ebb and flow from village to urban character. Dating from the late 18th century roots of Plainfield, this historical resource remains an architectural heirloom giving a sense of continuity and permanence to the downtown area. It is the

9. Major Bibliographical References

See continuation sheet.

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10.	Geograp	hical Dat	a		·
Acreage of Quadrang	ic traffic	rty <u>nine</u> + nfield		Quadranç	gle scale <u>1:24000</u>
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G 1 18	5 4 18 9 16 10	4 4 9 6 3 0 0		[5 4 8 8 6 0	4,4,9,6,2,4,0
	oundary descript See continuati	ion and justification	on		
List all s	tates and counti	es for properties o	verlapping state or c	ounty boundaries	3
state	N/A	code	county		code
state		code	county		code
11.	Form Pre	epared By	7		-
name/title	Lyn Rup	p			
organizatio	on Plainfi	eld Business Me	en's Association d	ate May 1,	1983
street & nu	umber 5 Herit	age Drive	te	elephone 201-35	6–2985
city or tow	n Warren		S	tate New Je	rsey 07060
12.	State His	storic Pre	eservation	Officer C	ertification
The evalua	ated significance of	this property within	the state is:		
665), I here according Deputy	signated State Histo by nominate this p	oric Preservation Offi roperty for inclusion procedures set forth		and certify that it h	
title Di	rector, Divisi	on of Parks & 1	Forestry	date	2-9-84
I her	Yulousy of the National Re	Byan)	in the National Register Entered in the National Registe		3/29/84
	f Registration				

National Register of Historic Places Inventory—Nomination Form

North Avenue Commercial H.D.

Continuation sheet Plainfield, Union County, NJ Item number

Page 1

only part of the proposed district that has mature trees and green lawns offering a welcome respite. On its own, with its historic associations and distinctive architectural style, the Quaker Meeting House would qualify for National Register Nomination.

8

Next to the Meeting House, solidly anchoring the northeast corner of the District in a fine Neo-Classic style is the United States Post Office, built in 1915. The importance of communication to members of the community and the essential connection to stimulate and facilitate commercial growth were acknowledged with the establishment of the first Plainfield Post Office in 1800. It was located in a home on the corner of what is now Front and Somerset Streets. was moved through the years until its present location was selected in 1915. Centrally located and easily accessible to the business community in the North Avenue area and beyond, the mail was readily processed for the well ordered business correspondence and transac-Unlike today, mail delivery was more frequent, and anxious customers could go to the "windows" to inquire if important mail had And they could expect the postal attendant to check for arrived. The Post Office is in very good condition. A later addition, entirely in keeping with the original Classic Revival structure, points up the importance of the U.S. Mail to the commercial and industrial growth, which went hand-in-hand with the development of the City.

Lending weight and authority to the northwest corner of the District is the United National Bank building. This Neo-Classic structure visually represents an impressive gateway to North Avenue. The parent bank was founded in 1864 and through two mergers became the Plainfield Trust Company. In 1905 the bank moved to its present location at 202 Park Avenue in the heart of a busy commercial and service oriented district. Listed among the "firsts" in New Jersey banking, the Trust Company elected the first woman officer in 1912 and offered the first Christmas Club accounts in the same year. The building, in keeping with growth of the City, was enlarged in 1926, with two more Ionic columns added across the facade. The basic Classic Revival style remained the same. It is a familiar sighting and represents a fitting visual symbol for the commercial success and material progress of Plainfield.

Between the 1788 Friends Meeting House and the Classic Revival bank and Post Office is an excellent collection of approximately 20 Victorian vernacular business establishments. These buildings were built using a wealth and variety of Victorian ornamentation within a 20 year span, from 1880-1900, when Plainfield was a resort and home for many wealthy industrial, financial, and professional leaders of New York's business community.

National Register of Historic Places Inventory—Nomination Form



North Avenue Commercial H.D. Continuation sheet Plainfield, Union County, NJ Item number

Page

2

The Jersey Central Railroad, an important link between New York and Philadelphia, had with Plainfield, a halfway mark and an important stop between those two major cities. The area around and adjacent to the Plainfield depots housed the merchants and businesses catering to travelers and the commuter community.

Later buildings, comfortably absorbed, exemplify more modern commercial architectural design, and affirm continuity between the past and the present as well as a desirable contrast to the existing street wall.

A street oriented neighborhood, the North Avenue Commercial Historic District stands as a kind of local legacy. The buildings contribute to an understanding of vernacular commercial architecture in New Jersey. Consciously cultivated, there is an environment that encourages shopping and strolling. The proposed North Avenue Commercial Historic District is a significant historic resource adding interest to the city and its society.

National Register of Historic Places Inventory—Nomination Form

North Avenue Commercial H.D.

Continuation sheet Plainfield, Union County, NJ Item number

Page 3

HISTORY

The North Avenue Historic District in Plainfield, New Jersey developed as a cluster of business and service establishments following the arrival of the railroad in 1840. The advent of the railroad initiated significant changes in the economic development of Plainfield, stimulating area industry and providing easy access to markets.

8

On Wednesday, March 21, 1838, a notice of a railroad meeting was made in the local newspaper <u>Union</u>, inviting citizens to attend a meeting at "Jack Thorn's Long Room on Thursday evening next at early candle light" to discuss completing the railroad to Plainfield. The next edition of the <u>Union</u> reported that "the meeting was large, informative and respectable". It was unanimously resolved to proceed as quickly as possible with the work.

In 1839 the stage coach line to Elizabeth was replaced by rail travel. Only four of the 1200 inhabitants dared to brave the danger of that first steam train ride in 1840. Until the train linked directly 30 years later to New York City, the steamer "Red Jacket" connected at Elizabethport to complete the last twelve miles of the trip into Manhattan.

In spite of relaxing bridge games in the club car, the fatigue of daily commuting was considerable. The only respite was the morning ferry ride--upper deck preferred--across the Hudson. The bridge over Newark Bay was begun in 1863.

In 1869 the direct railroad line between Plainfield and New York was completed. Commuting became faster and easier. The eventual suburban character which later distinguished Plainfield as a prestige residence for wealthy New Yorkers had begun. The writer Van Wyck Brooks in his reminiscences defined Plainfield as a Wall Street suburb with one hundred millionaires living there.

John Taylor Johnson, president of Central Rail Road, lived in Plainfield and realized that if the city was to become a place of any importance, the tracks must be elevated. There was considerable opposition. By 1874 the tracks were raised and 13 grade crossings were eliminated. Few trains ran in those days and the schedule was irregular. A bell in the cupola of the station was rung to notify the citizens when the train arrived. The railroad station at that "none too time was a frame building with a saloon in one section: clean and a misery of golden oak benches and spittons." The train platform was plank, small and open. There were only two tracks for east and west bound. Trains ran on "strap rails" which were wooden rails with a metal strip on top. Five years later, there were eleven trains daily in each direction making scheduled stops. 1900, 8,000,000 passengers moved annually from Philadelphia to New The annual ticket A single trip ticket was sixty cents. price was \$87 and was non-transferable.

National Register of Historic Places Inventory—Nomination Form

North Avenue Commercial H.D.

Continuation sheet Plainfield, Union County, NJ Item number

Page 4

Business flourished around the train depot, catering to travelers and businessmen. A self-contained neighborhood with hotels, bars, livery stables, barbers (with "first class artists in attendance"), plumbing supplies, and grocers were conveniently located within the District. Wand's City Directory of 1900 lists seven real estate agents, seven lawyers, nine insurance agents, and seven places where loans could be arranged. For the wayward husband, choice cut flowers could be purchased from Miss A. E. Lincoln, North Avenue, near the depot.

8

The majority of the properties in the District were built c. 1880. The typical commercial building of the late 1800's had wood replaced by more permanent cast iron, brick or stone. A thriving economy produced a building boom. Using pattern books, local architects and builders created richly ornamented and diverse facade designs. Industrial technology made available rolled glass for larger window openings and standardized parts.

The customary commercial building had a ground floor for a retail business with the second and third floor for office space or living quarters for the shop keeper or tenants. The first floor was open with a large expanse of glass for the display of wares, and divided into two sections with a recessed entry. Beneath the plate glass windows was the bottom base plate or wooden kick plate. A transom of clerestory glass capped with horizontal projecting molding ran across the first story line. Often the corners of the building were defined with ornamental vertical molding. Above the first floor, evenly spaced windows with an exuberance of details and decorative motifs make the second and third stories more interesting. Varying shapes, sizes, and colors from block to block provide for exuberant detailing.

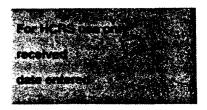
The banking facilities of Plainfield are closely related to the development of the city. As the number of banks increased, business prospered, local industry expanded and more emphasis was placed on civic improvement. The two banks and the post office in the District, each solidly holding down the corner boundaries, exemplify a popular mode of architecture, the classic Greek Revival style, used in the design of public buildings. The temple types, carefully reproduced in ancient Greek forms, make imposing monuments to stability and commercial enterprise.

The railroad station was the 19th century gateway to the city. To impress the traveler with the wealth and economic stature of the city, the station's imposing architecture and plush interior reflected local pride and self image. Although tastefully altered to its present state in 1952, the west bound railroad station on North Avenue was once a grand Romanesque structure in the best

National Register of Historic Places Inventory—Nomination Form

North Avenue Commercial H.D.

Continuation sheet Plainfield, Union County, NJ Item number



Page

5

tradition of Henry Hobson Richardson. Originally less grand but unchanged today, the east bound depot repeats the Richardsonian style with high arched windows and contrasting white sandstone quoins and string courses. At the turn of the century numerous hacks and rigs congregated in the brick roadway in front of the station.

8

As the railroad had replaced the horse and the canal barge by offering speed, more comfort and accessibility, the car and the airplane have contributed to the decline of rail passenger service. With this transition, business declined and moved away from North Avenue to the more traveled routes of the mid-20th century.

In the spirit of historic preservation, the "facade survivors" in the North Avenue Commercial Historic District offer a nostalgic glimpse of the past and a hope for a fresh vitality and new life to a key commercial area of the City of Plainfield.

National Register of Historic Places Inventory—Nomination Form



1

North Avenue Commercial H.D.

Continuation sheet Plainfield, Union County, NJ Item number

Page

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National Register of Historic Places Inventory—Nomination Form

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North Avenue Commercial H.D. Plainfield, Union County, NJ Item number

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National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Continuation sheet | North Avenue Commercial H.D., Plainfield,

Page

Verbal Boundary Description

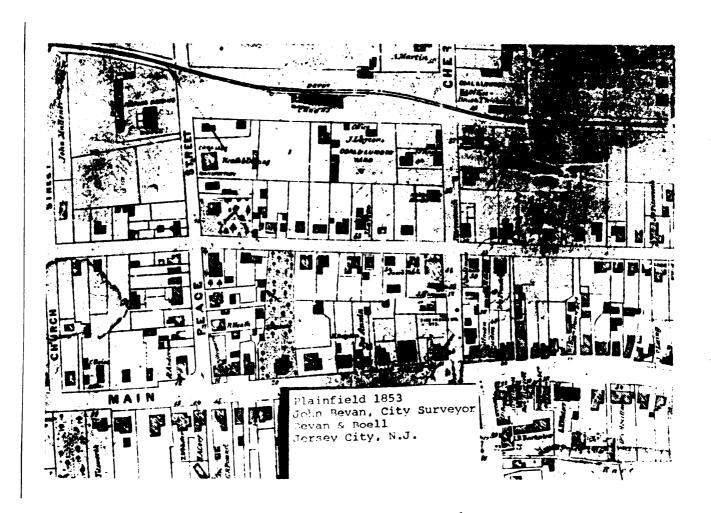
Beginning at the East corner of B. 403, L.10 (along the CRRNJ R.O.W.) proceed west along said property to the South corner. Thence, proceed NW along the rear property line (excluding the alley) to the property line of B. 403, Thence, proceed west along said property to the south corner, the west corner, and the north corner. B. Thence, proceed across Park Avenue to the west corner, the north corner, and the east corner of B. 102, L. 13. continue in the same direction to the rear property line of B. 102, L. 2A. Thence, proceed NE along said property line, projecting the line to the north corner of B. 102, L. 2 and continue along said property to the east corner (on North Avenue). C. Thence, proceed NE along the curb to the South property line of B. 104, L. 16. Thence, proceed to the rear property line and follow the lines of those properties facing North Avenue to Watchung Avenue (the north corner of B. 104, L. 8). Thence, cross Watchung to the south curb of B. 107, L. 4. Thence, proceed NW along said property to its west corner, NE to its north corner, and SE to its east Thence proceed NE along B. 107, L. 3 to this property's north corner on Church Street and SE to the east corner on East Third St. Thence proceed SW along said property projecting a straight line across Watchung Avenue to the CRRNJ Right-of-Way. D. Thence, proceed SW along said R.O.W. 100 feet. Thence, proceed SE to the north corner of B. 280, L. 5. Thence, proceed SW in a straight line parallel to the R.O.W to the north corner of B.280, L.16. Thence, proceed NW across Depot Park to the northern R.O.W. of the CRRNJ. Thence, proceed SW along said R.O.W. to the beginning.

NORTH AVENUE HISTORIC DISTRICT

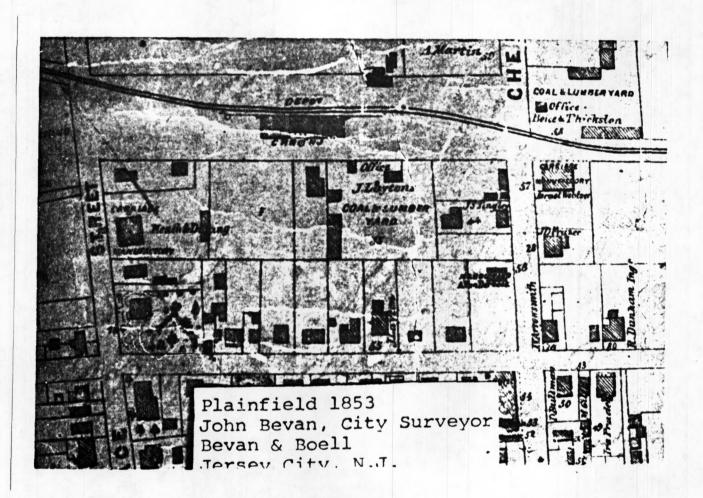
MAPS

- 1. Original map by Captain Cornelius Vermule 1778 enlarged by G.S. Dufford 1934. -ONITED
- 2. Plainfield 1853 by John Bevan, City Surveyor.
- 3. Detail of above map showing Peace (Watchung) and Cherry (Park) Streets by railroad station.
- 4. 1874 drawing by O.H. Bailey showing North Avenue by railroad station.
- 5. Center of Plainfield showing Madison, Park, Watchung and North streets and avenues by railroad station. F. A. Dunham, C.E., Plainfield, New Jersey.
- 6. Drawings of Center Plainfield by North Avenue, 1899. Landis and Hughes, New York.

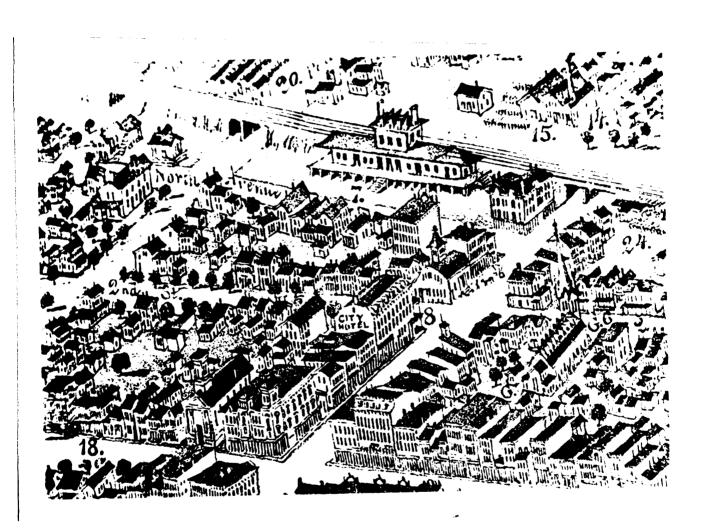
These maps are in Drake House, Plainfield, New Jersey.



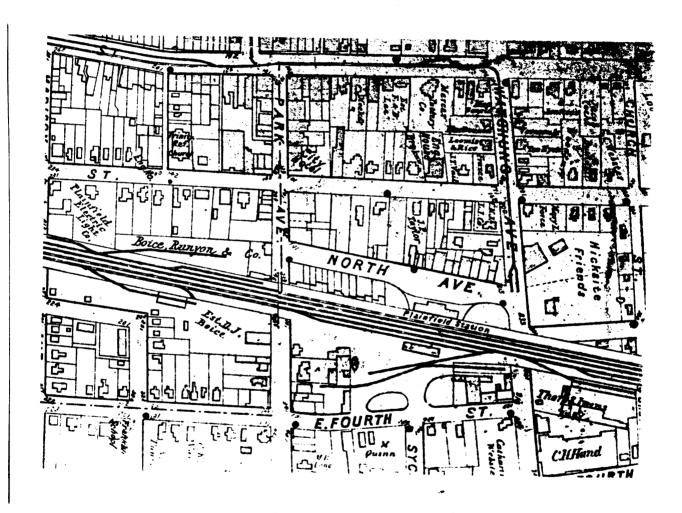
North Avenue Commercial Historic District City of Plainfield, Union County, New **Jersey**



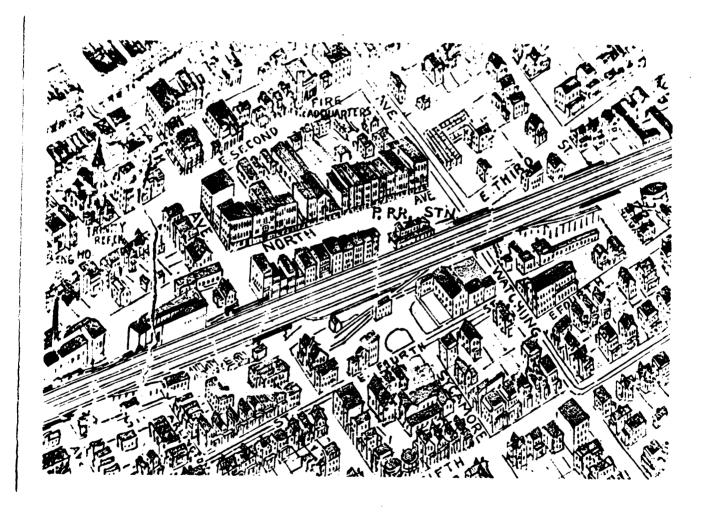
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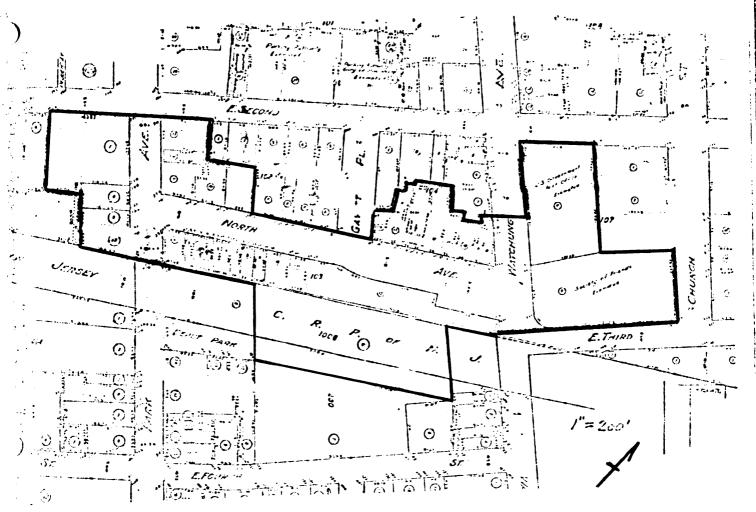
North Avenue Commercial Historic District City of Plainfield Union County, New Jersey



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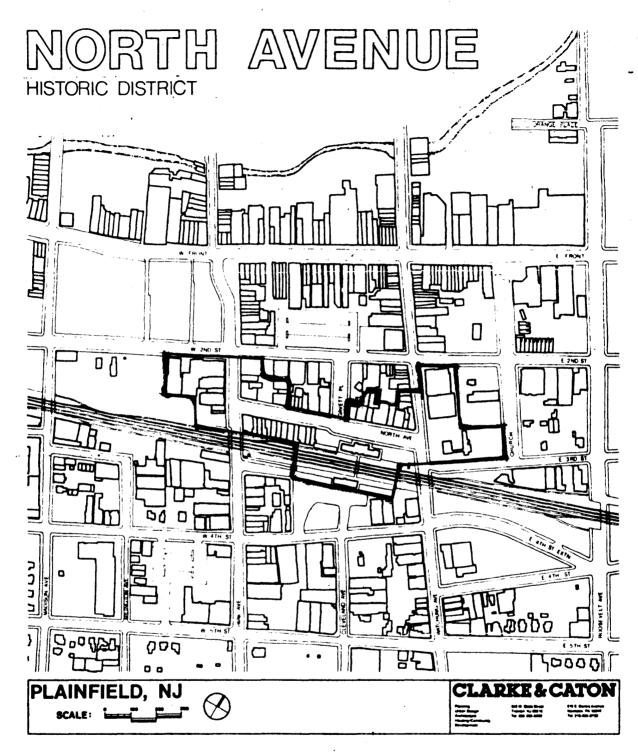


North Avenue Commercial Historic District City of Plainfield Union County, New Jersey



SCHEDULE A NORTH AVENUE HISTORIC DISTRICT

City of Plainfield Union County, New Jersey



North Avenue Commercial Historic District City of Plainfield Union County, New Jersey

PRESENT OWNER

AGE 1940

LOT SIZE 52 x 172 BUILDING SIZE 52 x 52

ROOF STYLE flat

TYPE OF SASH 1/1 on second and third floors; modern plate glass on first

BAYS 10

STORIES

CONDITION good

BUILDING MATERIAL common brick on second and third floors; hard burned brick on the first

ITEMS OF SPECIAL INTEREST Sandstone window sills; window heads are both sandstone and diagonally patterned brick. Three cast terra cotta square rosettes on shallow engaged brick columns. Marble surround on doorway leading to #125.

HISTORIC ASSOCIATIONS

In 1900 McVey's Hotel (later Asbury Hotel) was on this site.

PRESENT USE Leahy's Flowers Plainfield Music Shop





McVEY'S DINING ROOMS

(Near the Station)

NORTH AVENUE

117-125 North Avenue. From 1890's until the 1930's a hotel stood on this site: McVey's Hotel, then the Asbury, then the Carlton. The photographs of McVey's Hotel and dining rooms are from Ralph Hooker's Plainfield, New Jersey Illustrated, 1895.

LOCATION 107 - 115 North Avenue

BLOCK LOT 102 10

PRESENT OWNER United National Bank

AGE

LOT SIZE 61 x 85, irreg.

BUILDING SIZE

ROOF STYLE

TYPE OF SASH

BAYS

STORIES

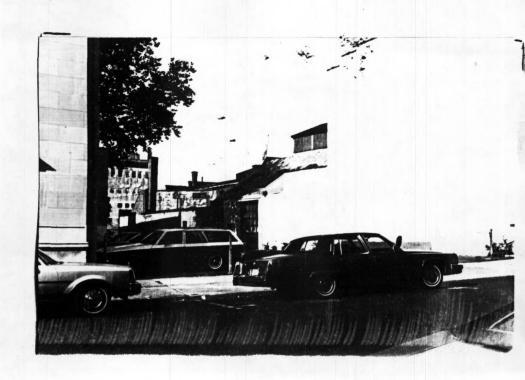
CONDITION

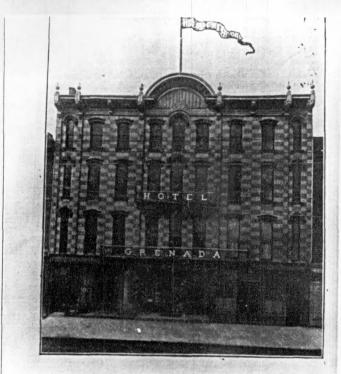
BUILDING MATERIAL

ITEMS OF SPECIAL INTEREST

HISTORIC ASSOCIATIONS Site of Hotel Kensington 1900-1910

PRESENT USE vacant lot





HOTEL GRENADA

GEORGE AND WALLACE V. MILLER NORTH AVENUE PROPRIETORS

NEAR THE STATION

107-115 North Avenue. On this vacant lot once stood the Hotel Grenada, later named Kensington.
Photograph from Ralph Hooker's
Plainfield, New Jersey Illustrated, 1895.



PRESENT OWNER United National Bank

AGE 1916

LOT SIZE 62 x 166

BUILDING SIZE 62 x 166

ROOF STYLE flat unadorned

TYPE OF SASH fixed with low horizontal projecting panel light

BAYS 5

STORIES 3

CONDITION excellent

BUILDING MATERIAL Limestone and marble features between sash

ITEMS OF SPECIAL INTEREST Greek Revival architectural style, recessed entry. Interior has a large central banking area surrounded with small offices and large vault. Two floors of offices above large open area on first floor.

HISTORIC ASSOCIATIONS Originally owned by two other banks included in merger of banks

PRESENT USE
Trust Department of bank



PRESENT OWNER Mr. and Mrs. Graubard

AGE 1895

LOT SIZE 70 x 190± BUILDING SIZE 70 x 150

ROOF STYLE flat

TYPE OF SASH multi-light metal casement, plate glass

BAYS 2

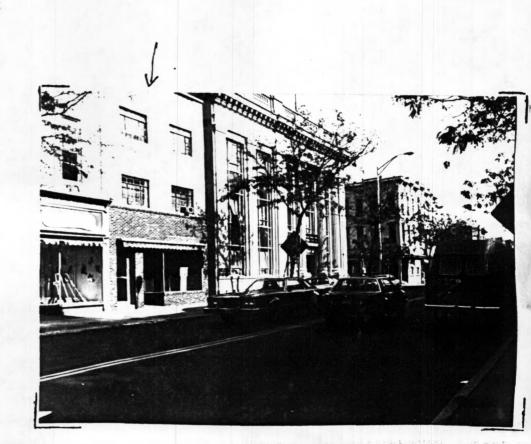
STORIES 3 CONDITION good

BUILDING MATERIAL brick and stucco

ITEMS OF SPECIAL INTEREST

HISTORIC ASSOCIATIONS

PRESENT USE



BLOCK LOT 102 13

PRESENT OWNER Albert R. Walker

AGE 1886

LOT SIZE 65 x 95

BUILDING SIZE 65 x 80

ROOF STYLE

flat built up

TYPE OF SASH 1/1

BAYS 8

STORIES 3

CONDITION very good

BUILDING MATERIAL common brick painted

ITEMS OF SPECIAL INTEREST Restrained ornamentation using corbelled ornamental frieze, decorative cast terra cotta rope moulding and dentil moulding under roof line. Small projecting cornice wrapped around the corner. Decorative motif is repeated on the side as well as the front of the building. False gable peak in the center with date and name "Marsh 1886". Rosettes at the second and third floor string course corners. Incised cast iron Eastlake columns at first floor entrance to second floor.

HISTORIC ASSOCIATIONS

PRESENT USE Troy Lock Co.



PRESENT OWNER Constitution Realty, c/o Hetfield

AGE 1890

approx.
LOT SIZE 42 x 69

BUILDING SIZE 40 x 66

ROOF STYLE flat pitch with wide broken irregular cornice. Original cornice ornamentation boxed in by aluminum

TYPE OF SASH 1/1 double hung on second and third floor; modern store windows, colonial in style, on first.

BAYS 6 on North Ave. STORIES 3 7 on Park Ave. CONDITION good

BUILDING MATERIAL brick, now painted

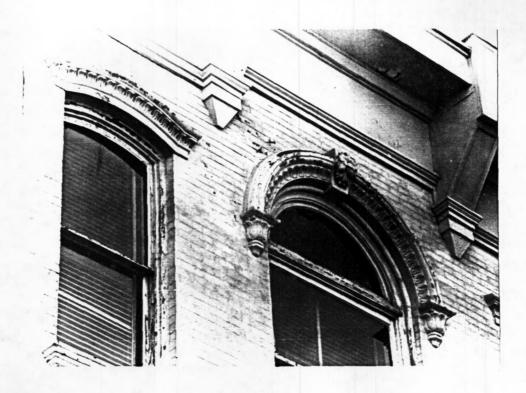
ITEMS OF SPECIAL INTEREST Projecting segmental window heads with saw tooth pattern; larger double windows with ornamental scrolled half round arch, supported with small carved leaf shaped bracket, rosette center. Projecting sills with same small leaf supports. Old street names carved in corner at first window sill.

HISTORIC ASSOCIATIONS Builder was George W. Rockefellow, mayor of Plainfield in 1885-86 and 1899-1900. In 1893, building was used as Plainfield Boys Club; in 1900, top floor meeting room was known as Central Hall.

PRESENT USE

Pipe shop, barber shop etc. Hetfield & Hetfield, law offices





100-106 Park Ave. Window detail.

Shallow arches alternate with full half round arches over windows, with exuberant trim. The presence of two of the more ornate half round arch windows on North Avenue may indicate that this was the main side of the building.

PRESENT OWNER Constitution Realty c/o George Hetfield

AGE 1923

LOT SIZE 17 x 69

BUILDING SIZE 17 x 68

ROOF STYLE flat, built up

TYPE OF SASH 1/1 double hung with fixed transom on second floor; modern colonial style store windows on first

BAYS

STORIES

CONDITION good

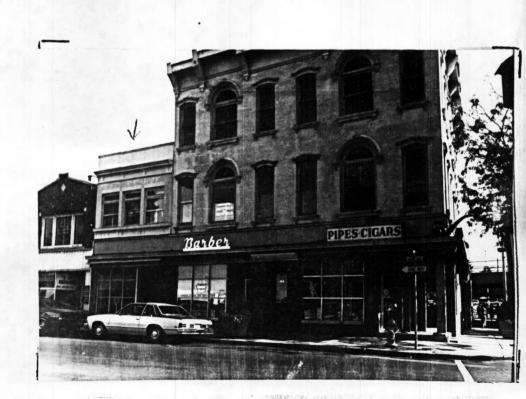
BUILDING MATERIAL stucco over brick

3

ITEMS OF SPECIAL INTEREST scroll horizontal feature strip under second story windows; simple projecting cornice molding at roof line. Recessed flat panels add simple ornament.

HISTORIC ASSOCIATIONS In 1900 this was the site of M.C. Dobbins, cigar maker; in 1933, Plainfield Auto Parts Co.

PRESENT USE Griffin Insurance Hetfield law offices



PRESENT OWNER Albert & Ruth Desnoyers

AGE 1920

LOT SIZE 17 x 69

BUILDING SIZE 17 x 67

ROOF STYLE flat with false gable front; peak broken with square ornamental head. Roof outlined in cast concrete with scroll at two front corners.

TYPE OF SASH
Three single pane windows on second floor; commercial plate glass on first floor.

BAYS 3 STORIES 2 CONDITION good

BUILDING MATERIAL rough cut brick, vertical aluminum siding

ITEMS OF SPECIAL INTEREST Ornamental contrasting brick work interspersed with cast concrete blocks and diamond in gable peak; contrasting brick quoins.

HISTORIC ASSOCIATIONS
In 1900, site of D. W. Littell,
Plumbing and Heating; in 1933,
Philip Moskovitz, Lawyer.

PRESENT USE Moskowitz law offices television repair



PRESENT OWNER Mr. & Mrs. Desnoyers, Watchung NJ

AGE 1925

LOT SIZE 22 x 69 BUILDING SIZE 22 x 68

ROOF STYLE flat

TYPE OF SASH modern commercial plate glass

BAYS 1

STORIES 1

fair CONDITION

BUILDING MATERIAL vertical aluminum siding

ITEMS OF SPECIAL INTEREST modern style

HISTORIC ASSOCIATIONS In 1885, home of a barber shop; in 1900, site of Herman Keller, cigar manufacturer.

PRESENT USE vacant



PRESENT OWNER Mr. & Mrs. Streeton, Warren NJ

AGE 1923

LOT SIZE 18 x 68 BUILDING SIZE 18 x 67

ROOF STYLE low flat pitch with false front broken peak gable

TYPE OF SASH picture window with two operating jalousie windows on second floor; commercial plate glass on first

BAYS 3 STORIES

CONDITION fair

BUILDING MATERIAL stucco over brick

ITEMS OF SPECIAL INTEREST "Wm. A. Molter & Son" embossed over entrance flanked with scroll panels, glazed square terra cotta tiles window emphasis. Cast cement projecting cornices supported by simple shallow flat brackets. Recessed broken flat rectangular panels below.

HISTORIC ASSOCIATIONS

In 1900 site of Antonio Lusardi, Fruits and Vegetables. In 1885 Molter Real Estate, North Avenue, was advertising in the city directory.

PRESENT USE Molter Real Estate



PRESENT OWNER Ken and Howard Troy, Plainfield NJ

AGE 1885

LOT SIZE 20 x 68

BUILDING SIZE 20 x 67

ROOF STYLE low flat pitch with projecting false arch gable

TYPE OF SASH

BAYS 3

STORIES 3

CONDITION good

BUILDING MATERIAL brick

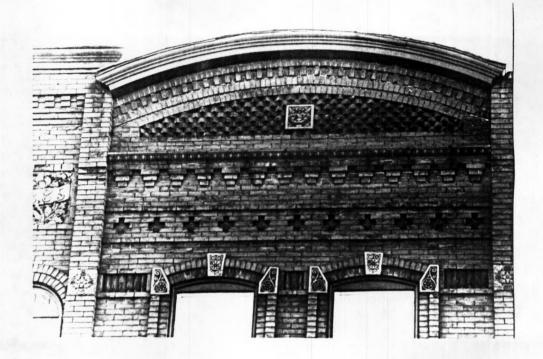
ITEMS OF SPECIAL INTEREST A multitude of busy, interesting and ornate brick patterns in building facade, accented with ornamental terra cotta reliefs.

Limestone string courses. Water table supported scroll brackets. One bay has accented stair hall ending in short tower with square hipped roof. Dated 1885. Cast iron corner posts with Eastlake design. Appropriate paint color selection.

HISTORIC ASSOCIATIONS In 1900, site of Eureka Meat Market; in 1933, New Jersey Auto Equipment.

PRESENT USE vacant





122-24 North Avenue

Above. False arch gable

Cast iron corner post ornament Below.



PRESENT OWNER Frank B. Estate c/o F. J. Harty

AGE 1885

LOT SIZE 20 x 68

BUILDING SIZE 20 x 67

ROOF STYLE flat with projecting built up cornice supported by scroll brackets

TYPE OF SASH second floor 1/1 sash; third floor 2 over 1.

BAYS 3

STORIES 3

CONDITION fair

BUILDING MATERIAL false yellow brick recently applied over original brick

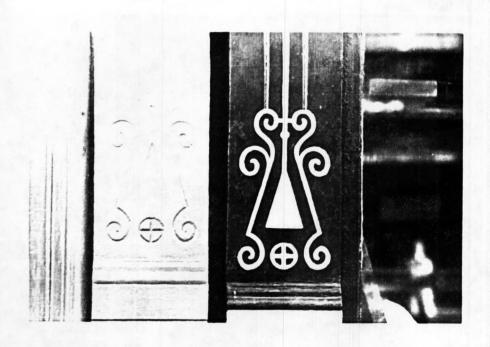
ITEMS OF SPECIAL INTEREST modillions in frieze with raised panel decoration. Corner posts cast iron with Eastlake design

HISTORIC ASSOCIATIONS

In 1900, site of Joseph Carbone, Groceries, Fruits and Vegetables.

PRESENT USE vacant





126-128 North Avenue. Detail of ornament in cast iron corner posts.

LOCATION 130 - 132 North Avenue

PRESENT OWNER Popular Real Estate

AGE 1885

LOT SIZE 25 x 68

BUILDING SIZE 25 x 67

ROOF STYLE flat with built up cornice; ball-like finials in each front corner on large scroll brackets

TYPE OF SASH 1/1 double hung

BAYS 4

STORIES 4

CONDITION good

BUILDING MATERIAL common red brick

ITEMS OF SPECIAL INTEREST Third floor window treatment has festoons with alternating raised bricks and limestone keystones. Second floor windows have projecting arch with keystone

HISTORIC ASSOCIATIONS In 1895, site of Addis & Son Plumbing and Charles Lister, Bicycles

PRESENT USE
Popular Real Estate
apartments





ADDIS & SON
PLUMBING AND HOT WATER HEATING

Established 1878

Telephone: 29-B

FULLER &

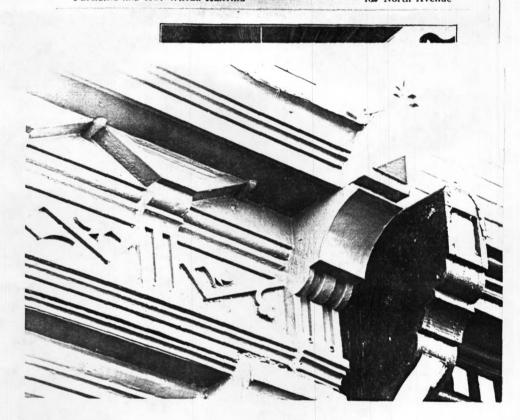
WARREN CO.'S

CELEBRATED

RANGES

ON SALE

132 North Avenue



130-32 North Avenue.

Top. Picture of Addis & Son at this site from Ralph Hooker's Plainfield, New Jersey Illustrated, 1895.

Bottom. Detail of carved wooden trim over first floor show window.

LOCATION 134 - 136 North Avenue

PRESENT OWNER Popular Real Estate

AGE 1885

LOT SIZE 25 x 68

BUILDING SIZE 25 x 67

ROOF STYLE flat with projecting bracketed cornice which has modillions and decorative raised panels

TYPE OF SASH 1/1 double hung

BAYS 4

STORIES 4

CONDITION fair

BUILDING MATERIAL brick

ITEMS OF SPECIAL INTEREST Straight flat sandstone lintels and sills.

Recessed common red brick squares with woven
pattern at second and third floor levels;
projecting metal water table supported by
brackets with repeat modillion motif. Angled
brick string courses.

HISTORIC ASSOCIATIONS In 1905, site of Monarch Printing Co.

PRESENT USE vacant



PRESENT OWNER Mr. & Mrs. Espinosa, Piscataway, NJ

AGE 1885

LOT SIZE 49 x 68

BUILDING SIZE 49 x 60

ROOF STYLE flat

TYPE OF SASH 1/1

BAYS 6

STORIES 3

CONDITION fair

BUILDING MATERIAL hard red brick

ITEMS OF SPECIAL INTEREST Quoin type treatment window surrounds constructed of alternately projecting white limestone blocks with exaggerated keystones. Unusually heavy ornamental cornice supported by large elongated brackets. Massive brackets support ornamental pendant drops. Extravagant Eastlake design in frieze. On a smaller scale, pendant drop motif repeated along first floor water table; raised panel designs under water table. Cast iron columns with foliated capitals.

HISTORIC ASSOCIATIONS In 1900, site had Confectioner William Warnock, Florist Charles Stanley, Butcher Smalley Bros., and Contractor and Stone Dealer Smalley.

PRESENT USE vacant



146-52 North Avenue

Top. Detail of cornice.

Bottom. Detail of wooden frieze above show windows.





PRESENT OWNER Mr. and Mrs. Oritz, Plainfield

1895 AGE

LOT SIZE 37 x 68 BUILDING SIZE 37 x 67

ROOF STYLE flat with two existing peaks at front roof line

TYPE OF SASH 1/1 replaced

BAYS 6

STORIES 3

CONDITION good

BUILDING MATERIAL red common brick

ITEMS OF SPECIAL INTEREST White limestone lintels and sills. Applied oval cut out medallion ornamentation in frieze on front and side of building; repeated across first floor entrance. Projecting water table has three tiny gable peaks.

HISTORIC ASSOCIATIONS In 1900 this site had Caterer M. E. Stephenson and the U. S. Express Co.

PRESENT USE first floor - vacant second floor - apartments







North Avenue, south side buildings.

This rear view shows a generous use of ornamental detail such as contrasting sills and lintels, patterned brackets and pediments often restricted to the front of the building.

BLOCK LOT

PRESENT OWNER Conrail, Philadelphia PA

AGE 1905

LOT SIZE 400 x 68 irreg.

BUILDING SIZE 122 x 44'

ROOF STYLE Hipped and flat section front center; false slate and copper edges

TYPE OF SASH 1/1 (closed up)

BAYS 4 + 9 (2 sections)TORIES

CONDITION good

BUILDING MATERIAL plaster and stone

ITEMS OF SPECIAL INTEREST Altered Victorian architectural style; ornamental wood long overhangs; altered extensively. Cast Iron metal arched supports to freestanding waiting area shelter. Uppter two stories removed in 1952.

HISTORIC ASSOCIATIONS Site of original Plainfield railroad station. A 1905 business directory refers to Titus H. Laury as "builder of the new Central Railroad of New Jersey North Avenue Station and tunnel."

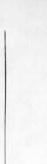
PRESENT USE empty

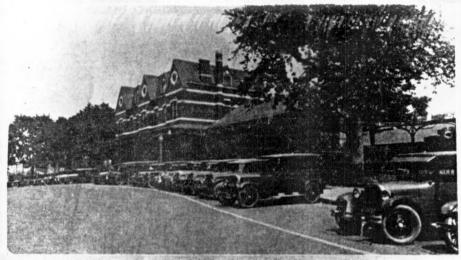




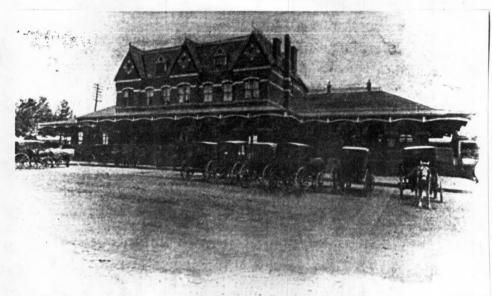


Westbound train station, Plainfield, south side from Depot Park.





PLAINFIELD RAILROAD STATION-WEST BOUND



NORTH AVENUE STATION

Westbound train station, Plainfield. Above. In 1926.

Below. In 1895.

LOCATION 218 Watchung Avenue

BLOCK LOT 104 8

PRESENT OWNER Mr. & Mrs. Espinosa, Piscataway NJ

AGE 1880

LOT SIZE 62 x 79 BUILDING SIZE 62 x 79

ROOF STYLE

TYPE OF SASH 1/1 double hung

BAYS

STORIES 3

CONDITION fair

BUILDING MATERIAL red brick

ITEMS OF SPECIAL INTEREST Projecting tin cornice with dentil molding supported by four brackets. Flat limestone lintels and string courses. Angled vertical brick design between second and third floor.

HISTORIC ASSOCIATIONS 1933 this site had Law Office Building, Enterprise Business Service

PRESENT USE vacant



BLOCK LOT 104

PRESENT OWNER Mr. & Mrs. Espinosa, Piscataway NJ

AGE 1880

LOT SIZE 62 x 79 BUILDING SIZE 62 x 79

ROOF STYLE False sloping, slate covered; false chimney at either end.

TYPE OF SASH 9/9 replacing earlier 1/1; commercial plate glass

BAYS 7

STORIES 3

CONDITION fair

BUILDING MATERIAL Scored plaster over original brick

ITEMS OF SPECIAL INTEREST Scored half-round ornamentation centered with multi-colored glazed terra cotta tile above windows on second floor. False balconies a more recent addition. Original heavy modillion course continues at first floor level around the corner from 211 North Avenue (corner of Watchung).

HISTORIC ASSOCIATIONS

PRESENT USE vacant





ent neat brick church was dedicated in bishop Hughes, or New York, to which see embership, 90. Pastors: Reverends Oerter, the State belonged Rev. Language Vol. 1.



corner North Ave



PRESENT OWNER Malachuk, Mendham NJ

AGE 1895

LOT SIZE 19 x 70 irre&UILDING SIZE 19 x 60

ROOF STYLE flat with simple terra cotta cornice and zig zag ornamentation; corbelled corner supports

TYPE OF SASH

BAYS 3

STORIES 2

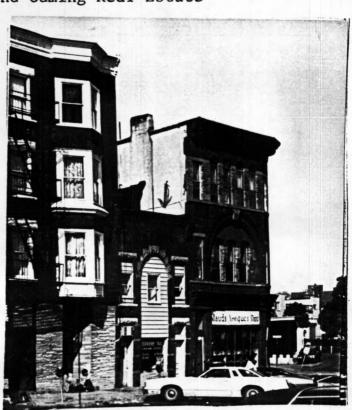
CONDITION good

BUILDING MATERIAL brick

ITEMS OF SPECIAL INTEREST Two story arch with rough cut limestone outline. Straight rough cut limestone window heads. Four narrow sandstone string courses on first floor level

HISTORIC ASSOCIATIONS In 1900 site had Plainfield Water Supply Co. and LaRue and Cuming Real Estate

PRESENT USE Belvidere Taxi Co.



207 - 209 North Avenue



PRESENT OWNER Conrail

AGE 1895

LOT SIZE 38 x 71

BUILDING SIZE 38 x 68

ROOF STYLE flat, built up with projecting ornamental broken cornice; zig zag decoration at bottom of fascia.

TYPE OF SASH 1/1 double hung

BAYS 3

STORIES 4

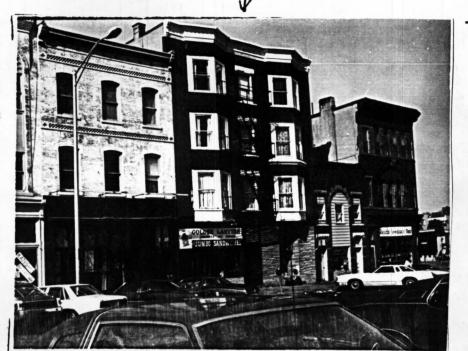
CONDITION fair

BUILDING MATERIAL brick; bays now covered with false composition brick; first floor Permastone.

ITEMS OF SPECIAL INTEREST Triangular projecting bays, original incised cast iron columns at street level

HISTORIC ASSOCIATIONS In 1900 site had Steamship and insurance agent Wm. Thickstun; Real Estate John Emmons; Plumber Frederick Masker; Nurses Susan Ball and Clarinda Walrod

PRESENT USE Golden Lantern Ice Cream apartments



LOCATION 193 - 195 North Avenue

BLOCK LOT 104 11

PRESENT OWNER Malachuk, Mendham NJ

AGE 1917

LOT SIZE 25 x 86

BUILDING SIZE 25 x 70

ROOF STYLE flat, built up with projecting metal cornice featuring dentil molding and heavy scroll bracket corner supports

TYPE OF SASH

BAYS 3

STORIES 3

CONDITION good

BUILDING MATERIAL painted brick

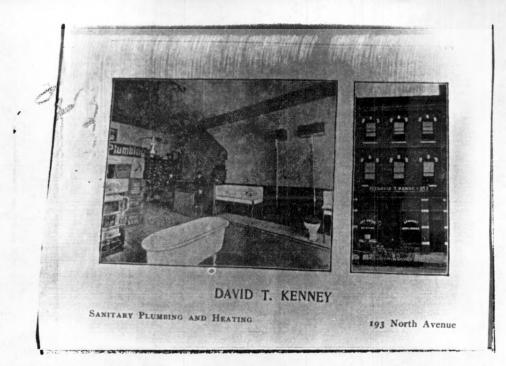
ITEMS OF SPECIAL INTEREST Cast terra cotta foliate tile squares.

Three course angled brick work creating zig zag pattern segmental arch window heads with flat limestone keystone and "dog ears".

HISTORIC ASSOCIATIONS In 1900 site had Plumber Den J. Galbraith; in 1920 Plainfield Daily Record newspaper

PRESENT USE Consolidated Service Center apartments







193-95 North Avenue

Top. Kenney Plumbing Shop at this site illustrated in Ralph Hooker's Plainfield, New Jersey Illustrated, 1895.

Bottom. Detail of brick and terra cotta trim.

LOCATION 187-91 North Avenue

BLOCK LOT 12

PRESENT OWNER Malachuk, Mendham NJ

AGE 1886

LOT SIZE 38 x 82

BUILDING SIZE 38 x 70

ROOF STYLE flat, built up

TYPE OF SASH 2/1 and 1/1

BAYS 3

STORIES 3

CONDITION good

BUILDING MATERIAL painted brick and wood Permastone added to first floor

ITEMS OF SPECIAL INTEREST Unusual two wide shallow projecting bays accented with corbelled fascia. Bays are outlined in brick arch with triple windows.

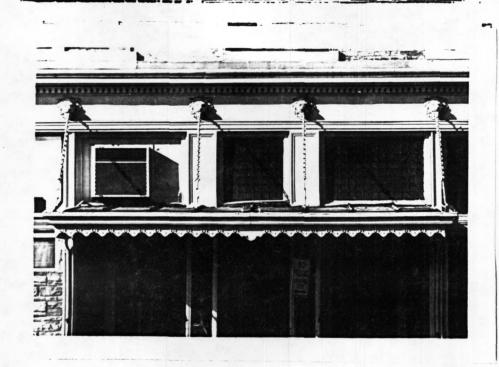
Ornamental strap work. 1886 date plate. First floor facade added 1940± with metal canopy suspended from lions' heads. Marble entry with pillars.

HISTORIC ASSOCIATIONS In 1900 site has George Tobin, Plumbing, Sheet Iron & Tin; Russell Howell Grocer

PRESENT USE 187 - New Creation Arts Center 191 - vacant







187-91 North Avenue.

Top. Photo of George Tobin, Plumber from Ralph Hooker's <u>Plainfield</u>, New Jersey Illustrated, 1895.

Bottom. Detail of marquee added 1940±.

177-

LOCATION 185 North Avenue

BLOCK LOT 104 13-14

PRESENT OWNER Mr. and Mrs. Daniel Malachuk

AGE

LOT SIZE 45 x 130 BUILDING SIZE 45 x 60 irreg.

ROOF STYLE flat built up

TYPE OF SASH 1/1 double hung

BAYS 3

STORIES 3

CONDITION good

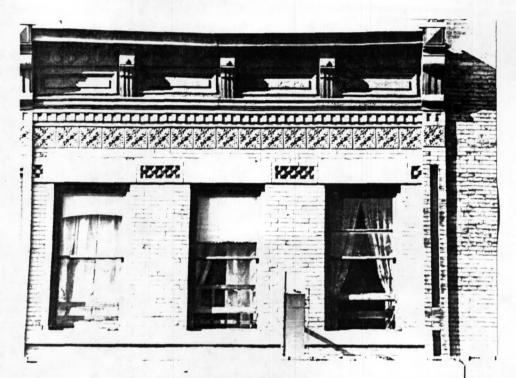
BUILDING MATERIAL painted brick and modern Permastone on first floor

ITEMS OF SPECIAL INTEREST Projecting ornamental cornice with heavy support brackets. Dentil molding and square terra cotta leaf pattern tiles. Flat limestone window heads and string course. Center windows on second and third floors have arched limestone window heads. Angular brick creates zig zag pattern. Projecting corner posts have vertical hollow recesses.

HISTORIC ASSOCIATIONS In 1900 site had Corporation Legal Manual Co., Honeyman's Private Tours, Mountain Park Land Co., and Plumber Chas. Raybert

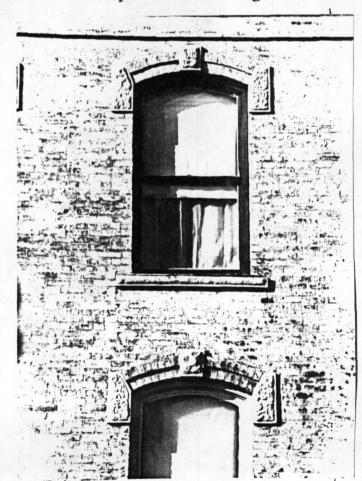
PRESENT USE Bonded Jeweler apartments





Above. #185 North Avenue. Detail of ornamental cornice.

Below. #177 North Avenue. Segmental arch window heads with rough cut sandstone keystone and "dog ears".



PRESENT OWNER Mascaro

AGE 1890

LOT SIZE 35 x 124

BUILDING SIZE 35 x 65

ROOF STYLE flat, built up

TYPE OF SASH 1/1 double hung

BAYS 3

STORIES 4

CONDITION endangered

BUILDING MATERIAL brick with wooden trim

ITEMS OF SPECIAL INTEREST Extravagantly ornamental facade using patterned brick terra cotta reliefs, and rough cut limestone window heads and string courses. Centered in the third floor, a half round Richardsonian arch with corbelled supports. Projecting three story bay with crossed peak. Two four light bay windows. Original leaded stained glass fixed lights remain above double hung sash. Heavy door frame has sunburst pattern using brick and pitted sandstone. Decorative wooden sunburst form under first floor projecting bay. Fluted cast iron first floor corner posts. "CHOTOLA" name in terra cotta casting in gable peak. Stone half figures flank doorway.

HISTORIC ASSOCIATIONS 1900 had Wm. and J.P. Abbott Real Estate, S.D. Drake Real Estate, Middlesex Land Co., Wm. B. Harsel Photo Supplies, John Lloyd Carpenter.

PRESENT USE
Mascaro Furniture
Quality Stamps





CHOTOLA BUILDING

JOHN F. McINTYRE

REAL ESTATE

OFFICER THE DEFOR

171-75 North Avenue.
Picture of Chotola Building
from Ralph Hooker's Plainfield,
New Jersey Illustrated, 1895.







171-175 North Avenue.

Detail of Chotola Building doorway with carytid-like figures.



LOCATION: 169 North Ave.

BLOCK 104

LOT 16

PRESENT OWNER: Mr. & Mrs. Wright, Plainfield NJ

AGE: 1895

LOT SIZE 25.5 x 50.5 BUILDING SIZE 25.5 x 44

ROOF STYLE: flat, built up

TYPE OF SASH: 1/1 remain on the third floor

BAYS: 4

STORIES: 3

CONDITION: burned

BUILDING MATERIAL: Hard burned common brick originally; at first

floor front facade, hard burned common red

brick replacement.

ITEMS OF SPECIAL INTEREST: ornate facia with ornamental terra

cotta rosettes, dentil mounding, scroll brackets

with rope trim and foliated square tiles. Heavy decorative corner brackets with ball finials. Angled terra cotta and brick create

zig zag pattern.

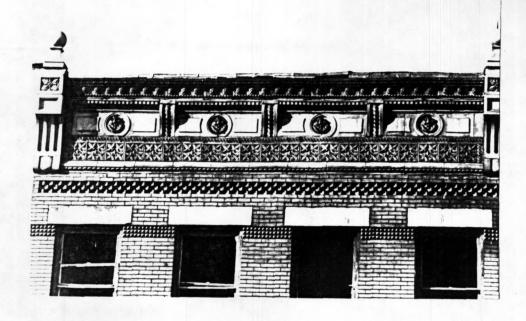
HISTORIC ASSOCIATIONS In 1900 site had Tailor Geo. B. Doty, Real Estate Elston French, Real Estate &

Insurance Edw. C. Mulford

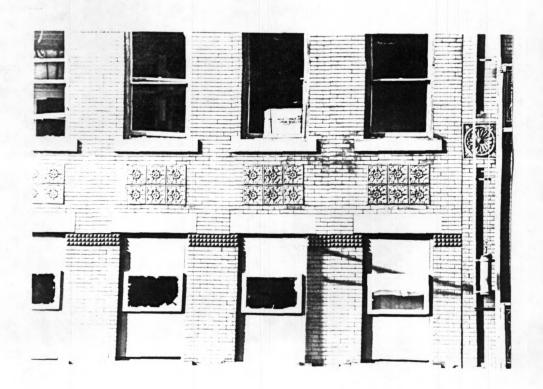
PRESENT USE:

Badly burned and vacant.





169 North Avenue. Detail



PRESENT OWNER United National Bank

AGE 1905, 1926

LOT SIZE 137.5 x 164 BUILDING SIZE 70 x 130

ROOF STYLE flat

TYPE OF SASH single light

BAYS 6 columns

STORIES $2\frac{1}{2}$

CONDITION excellent

BUILDING MATERIAL granite and cut sandstone

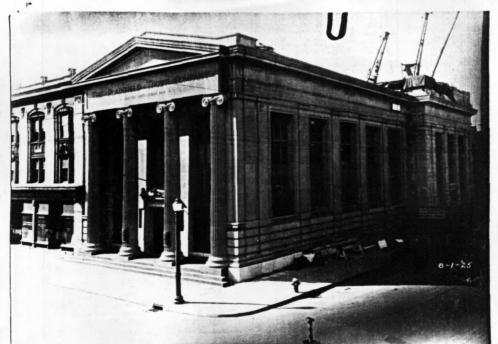
ITEMS OF SPECIAL INTEREST

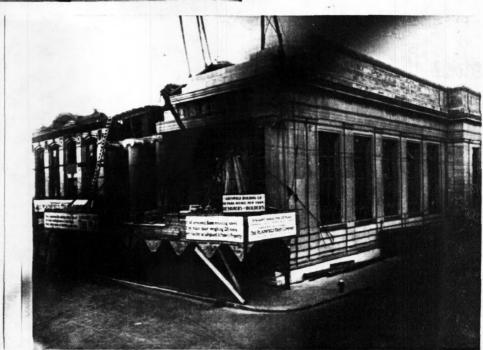
Recessed entryways and drive through at rear. Present building has been attached to adjoining 212 Park Avenue on interior. Alternate projecting horizontal feature strips of projecting stone 8' high with heavy ornate moulded base. Ornate copper window moulding and decorative covers over high three storey sash opening on main banking area. Neo-classic architectural style. Bank has one projecting wing 40' long on Second Street next to "drive-in" rear area. Ornate bronze decorative window ornamentation at base of 50' high windows on Park Avenue front. Six Ionic 5' diameter fluted columns on Park Avenue facade.

HISTORIC ASSOCIATIONS
Built as first large bank.

PRESENT USE bank

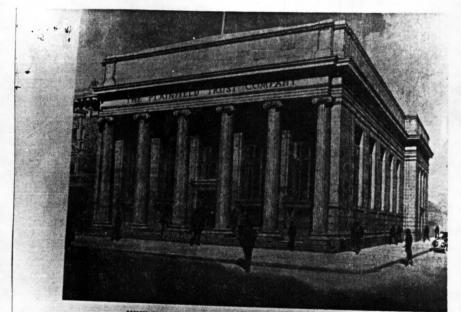






The bank building on the corner of Park and Second Street has undergone numerous alterations and expansions since 1925.

Photographs courtesy of Dottie Pollard, United National Bank.



NEW BUILDING OF THE PLAINFIELD TRUST COMPANY





Plainfield Trust Company building on Park and Second Street after expansion. Adjoining building has been narrowed.



PRESENT OWNER United National Bank

AGE 1880

LOT SIZE 137.5 x 164 BUILDING SIZE 90 x 100

ROOF STYLE flat

TYPE OF SASH 24/1; small leaded over line

BAYS 5 STORIES

CONDITION good

BUILDING MATERIAL brick

ITEMS OF SPECIAL INTEREST Beaux Arts style; four projecting bays; rope moulding; pineapple in peaked projection at roof line.
Ornamental grill in 3rd floor entry key.
First floor altered with gray marble applied surface

HISTORIC ASSOCIATIONS

PRESENT USE banking and offices







212-216 Park Avenue

Top. Detail of front.

Bottom. This ornamental arch over the third floor once accented the center of the facade. Two of seven bays were lost when the adjoining bank building was expanded. PRESENT OWNER Thomas Furniture Company

AGE 1909

LOT SIZE 50 x 102 ± BUILDING SIZE 50 x

ROOF STYLE flat

TYPE OF SASH glass block

BAYS 6

STORIES 3

CONDITION good

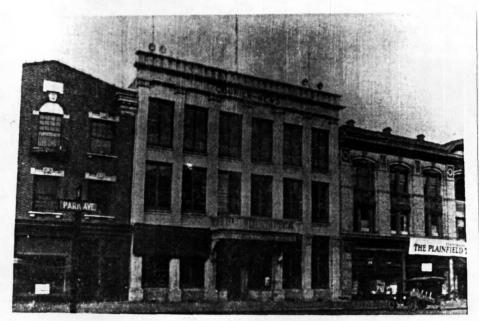
BUILDING MATERIAL glazed white brick

ITEMS OF SPECIAL INTEREST
At entrance, new projecting metal roof and signs replace old iron hanging roof. Original sash replaced with glass blocks. Interesting ornamental metal fascia. Cast cement column heads each window line.

HISTORIC ASSOCIATIONS
Building named for C. H. Frost,
publisher of the Courier-News
in 1920.

PRESENT USE furniture store





COURIER - NEWS BUILDING

The Frost or Courier-News Building at 226-32 Park Avenue in 1925.

Courier-News <u>history of Plainfield</u>, 1964.

PRESENT OWNER Monahan, Plainfield NJ

AGE 1896

LOT SIZE 42.5 x 102 BUILDING SIZE 30 x 60

ROOF STYLE flat with false gable

TYPE OF SASH 6/1 and 8/1

BAYS 3

STORIES 3

CONDITION good

BUILDING MATERIAL hard burned common brick with cast cement features

ITEMS OF SPECIAL INTEREST Dentil moulding; projecting cast cement sills with short, shallow brackets. Projecting 2 storey triple windows on side. Classic ornamented cast concrete window heads with swags on third floor. Greek key under projecting cornice moulding. First floor front windows altered. Black glass applied over original window heads

HISTORIC ASSOCIATIONS

PRESENT USE
First floor has
Christian Science Bookstore, Planned Parenthood
Fisher Realtors



PRESENT OWNER United National Bank

AGE

LOT SIZE 50 x 104 BUILDING SIZE

ROOF STYLE

TYPE OF SASH

BAYS

STORIES

CONDITION

BUILDING MATERIAL

ITEMS OF SPECIAL INTEREST

HISTORIC ASSOCIATIONS

PRESENT USE vacant lot



PRESENT OWNER Conrail

AGE 1890±

LOT SIZE 1500 x 500± BUILDING SIZE 50 x 100

ROOF STYLE hipped

TYPE OF SASH 1/1 and half round

BAYS 6

STORIES 1 + tower

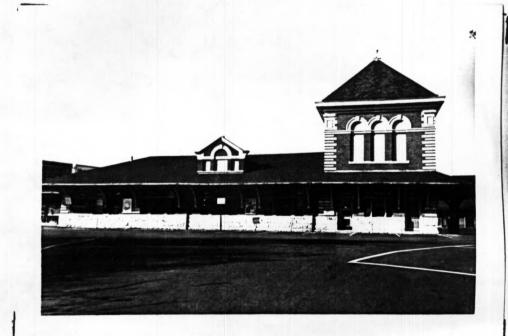
CONDITION fair

BUILDING MATERIAL cut sandstone and brick

Three halfround windows on second floor east and above 1/1 sash windows outlined with white sandstone. Walls common red brick. Wide roof overhang with copper painted covering gray slate shingles. Quoins on corners combined with accenting brick course between. Corners at roof accented with square raised panel surrounds and ornamental bracket support above pilasters. Track side of first floor accented with lookout window for ticket agent's viewing. Ornamental metal window protectors. Ornamental copper ca at top of "turret" tower roof.

HISTORIC ASSOCIATIONS Important wealthy New York executives' commuter station.

PRESENT USE





Plainfield Railroad Station Eastbound by Depot Park

PRESENT OWNER Society of Friends

AGE 1788

LOT SIZE

BUILDING SIZE 34'x 48'

58' front, 222' rear, 253' deep

ROOF STYLE hipped .

TYPE OF SASH 6/6 and 6/12

BAYS 4

STORIES 2

CONDITION good

BUILDING MATERIAL frame and shingle

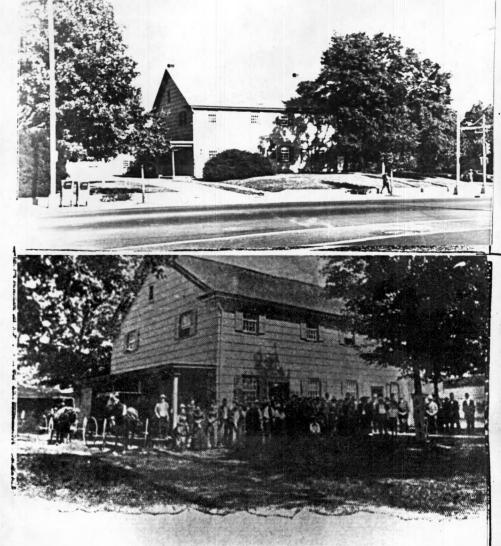
ITEMS OF SPECIAL INTEREST see following historic sketch

HISTORIC ASSOCIATIONS See following historic sketch.

PRESENT USE house of worship

Above. Friends Meeting House in 1983.

Below. Friends Meeting House in 1895.



FRIENDS' MEETING HOUSE

CONTRACTOR OF THE SECOND OF THE SECOND OF THE

A Brief Historical Sketch

One hundred years before the present Plainfield Meeting House was built in 1788, Quakers in this section of Central Jersey met in "Amboy", now called Perth Amboy. Later the Meeting was transferred to Woodbridge where a Meeting House was constructed in 1713. At a Monthly Meeting held at Woodbridge on September 16, 1721 John Laing, a prominent member, was granted permission to hold a meeting at his home on Woodland Avenue near the present Plainfield Country Club. Ten years later, on land bequeathed to the Society by John Laing, Friends built a Meeting House, "not to exceed 24 feet square" which was called the "Plainfield Meeting" at this location.

For over 50 years the original "Plainfield Meeting House" met the need of area Friends. On November 15, 1787, the following minute appears: "The Friends appointed to endeavor to find a suitable place to build a Meeting House at Plainfield report that they all agreed that a lot of land containing three acres near the house of John Webster the third would be a suitable place for said house to be built on, and they propose that the size of the house should be about 34 x 48 feet."

The Meeting agreed, and the new house was first used for the Monthly Meeting held August 20, 1788. The final report on the construction of the new Meeting House was made to the Meeting held on April 21, 1790 and stated "that the expenses of the house is (sic) four hundred and seventy-four pounds, seven shillings and ten pence, exclusive of what stuff was got from the old Meeting House." When the present building was first occupied for Meeting purposes, it was the first house of worship in the small town to become Plainfield. At that time, the Federal Constitution had been formulated only eleven months and George Washington had not yet been elected as the first president of the United States.

A burial ground was established behind the carriage sheds of the new Plainfield Meeting House. The earliest extant dated stone bears the inscription: "1815/H.W." There are, however, reported to have been Friends and "some Indians" buried earlier in the northern corner of the burial ground.

The Meeting House has withstood the rigors of 175 years, with the exception of one end damaged by fire and repaired in 1873, and the substitution of slate in place of the shingled roof in 1922, and is outwardly the same as of old. Inside, the massive timbers have become richly browned by the mellowing hand of time and clearly show the marks of implements used by the builders. The original doors and benches are still in use. Electric lights instead of old oil lamps that swung from the beams and an oil furnace in place of wood-burning stoves so long in use are among the changes made within the building.

In 1955, the need for expansion was again felt, this time for more Sunday School classrooms. A large portion of the old carriage sheds, older than the Meeting House itself since many of the timbers came from the Meeting House on Woodland Avenue, was converted into a five-room, one-story building in the same style as the existing one. An enclosed breezeway connects the old building with the new. The remaining sheds were reconstructed for additional classrooms and for an office for the Meeting Secretary in 1962.

PRESENT OWNER United States Post Office

AGE 1917

LOT SIZE 246 x 141± BUILDING SIZE 175 x 85'

ROOF STYLE flat roof with frieze

TYPE OF SASH recessed 6/6 double hung wooded with stationary light above

BAYS

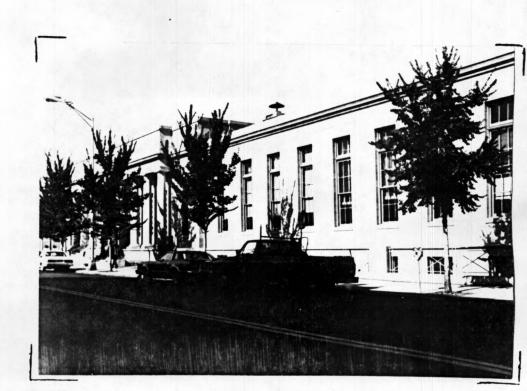
STORIES 1 + basement CONDITION very good

BUILDING MATERIAL cut sandstone

ITEMS OF SPECIAL INTEREST Classic revival - ten Doric columns support projecting portico. Nine bay matching addition, simple lines, projecting feature strip at basement level. Nine bay original building. Early ornate cast iron electric lights in tall stanchions, original brass painted black.Ornamental grill work at windows. Oscar Wenderoth, architect, 1915.

HISTORIC ASSOCIATIONS
Site of Anderson greenhouse

PRESENT USE post office





Anderson home and greenhouse which stood on the site of the Plainfield Post Office at 201 - 221 Watchung Avenue.